

Exapostilarion

Byzantine Tone 8

C G C

In the flesh _____ You ___ fell a - sleep _____

This musical line begins on C, moves to G, and then back to C. The lyrics "In the flesh" are followed by a melodic flourish that descends from G to C.

as a mor - tal man ___ O ___ King and Lord,

This line continues the melodic pattern established in the first line, ending on a melodic flourish that descends from G to C.

You a - rose ___ on the third ___ day rasing Adam from corruption and de -

This line begins on C, moves to G, and then back to C. The lyrics "You a - rose" are followed by a melodic flourish that descends from G to C.

stroy - - - ing death: O Pascha of in - cor - rup -

This line begins on C, moves to D, and then back to C. The lyrics "stroy - - - ing death:" are followed by a melodic flourish that descends from C to D.

tion, the sal - va - - - tion of unison the world!

This line begins on C, moves to G, and then back to C. The lyrics "tion, the sal - va - - - tion of" are followed by a melodic flourish that descends from G to C, with the word "unison" written above the staff. The line concludes with "the world!" on a single note.